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AUTHOR Vitanza, Victor J., Ed.
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ABSTRACT

Marking the tenth anniversary of the journal, this book reprints 10 articles originally published in "Pre/Text: A Journal of Rhetorical Theory" and pairs each article with a short comment by its author. The book notes that the journal is devoted to exploring and expanding the field of rhetoric and composition by publishing articles considered "inappropriate" by other journals in the field. An introductory essay "A Retrospective and Two Prospectives" (Victor J. Vitanza and James A. Berlin) is followed by these essays: (1) "Rewording the Rhetoric of Composition" (Paul Kameen); (2) "The Dance of Discourse" (Louise Wetherbee Phelps); (3) "Cognition, Convention, and Certainty" (Patricia Bizzell); (4) "Rhetoric in the American College Curriculum" (S. Michael Halloran); (5) "The Rhetor as 'Eiron'" (C. Jan Swearingen); (6) "Thomas De Quincey in a Revisionist Rhetoric" (William Covino); (7) "The Writing of Science Non-Fiction" (Charles Bazerman); (8) "Neo-Romanticism and the History of Rhetoric" (Sharon Crowley); (9) "The History of Rhetoric and the Rhetoric of History" (John Schilb); and (10) "Toward a Sophistic Historiography" (Susan C. Jarratt). Two afterwords (by David Bartholomae and Steven Mailloux) conclude the book. (RS)

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